

179 – 27th Sunday in Ordinary Time

Communion Option I

Lamentations 3:25

(♩ = ca. 128)

Melody D/F# G6 D/A G/B

The Lord is good to those who hope in

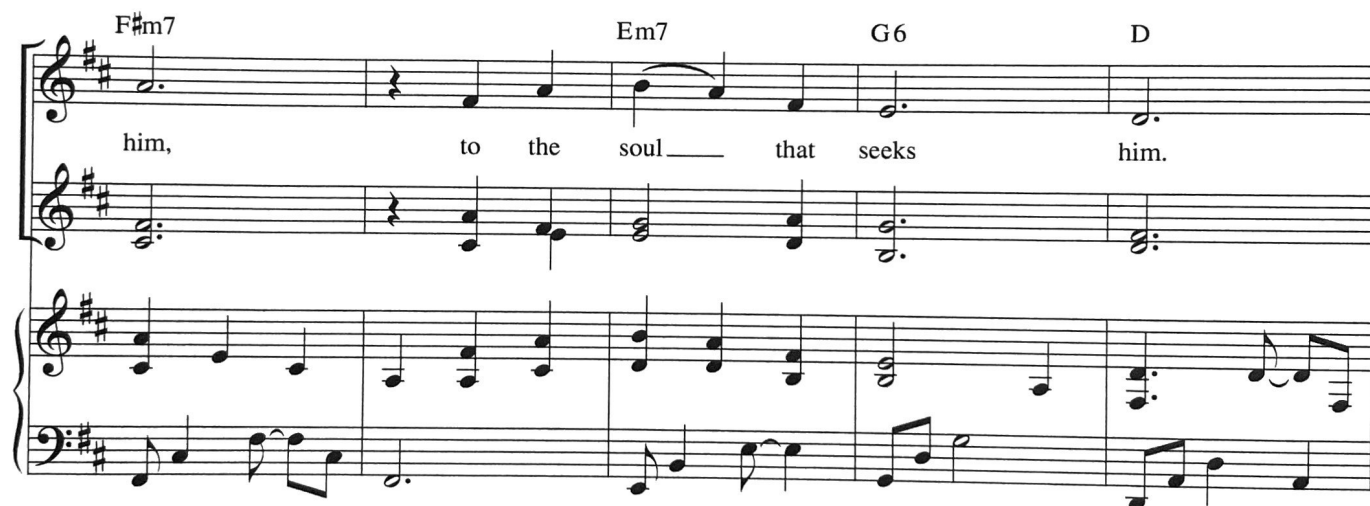
Tenor (8vb)

Alto Harmony



F#m7 Em7 G6 D

him, to the soul that seeks him.



Dsus4 1 D Dsus4 Final D Dsus4 D



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

180 – 27th Sunday in Ordinary Time

Communion Option II

Cf. 1 Corinthians 10:17

(♩ = ca. 70)

Melody

Tenor (8vb)

Alto Harmony

D G

Though man - y, we are one bread, one

D G A Bm A sus4

bod - y, for we all par - take of the one Bread

G D

and one Chal - ice. (Though)

181 – 28th Sunday in Ordinary Time

Entrance

Psalm 130:3–4

(♩ = ca. 86)

Capo 5: (Am) (Dm/A) (Am) (G) (F)
Dm Gm/D Dm C B♭

Melody

Tenor (8vb)
Alto
Harmony

If you, O Lord, should mark in - iq - ui - ties,

(Dm) (E sus4) (E) (Dm)
Gm A sus4 A Gm

Lord, who could stand? But with you is found for -

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(E sus4) (E) (Fmaj7) (G) (Am) (E sus4) (E)
 A sus4 A Bbmaj7 C Dm A sus4 A

give - ness, O God of Is - ra - el.

182 – 28th Sunday in Ordinary Time

Communion Option I

Cf. Psalm 34:11

(♩ = ca. 70)

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system includes a Melody line with a D chord above it, a Tenor (8vb) line with lyrics "The rich suf - fer want and go hun - gry, but", and an Alto Harmony line with a Bm7 chord above it. The second system includes a Melody line with lyrics "those who seek the Lord lack no bless - ing.", a Tenor (8vb) line, and an Alto Harmony line with an A/C# chord above it. The third system includes a Melody line with a G chord above it, a Tenor (8vb) line, and an Alto Harmony line with a D chord above it. The score includes first endings and a final ending for the melody. A piano part is also present, featuring a bass line with a * marking in the first system.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

*When playing with guitar that is finger-picking, pianist may wish to omit cue notes.

183 – 28th Sunday in Ordinary Time

Communion Option II

1 John 3:2

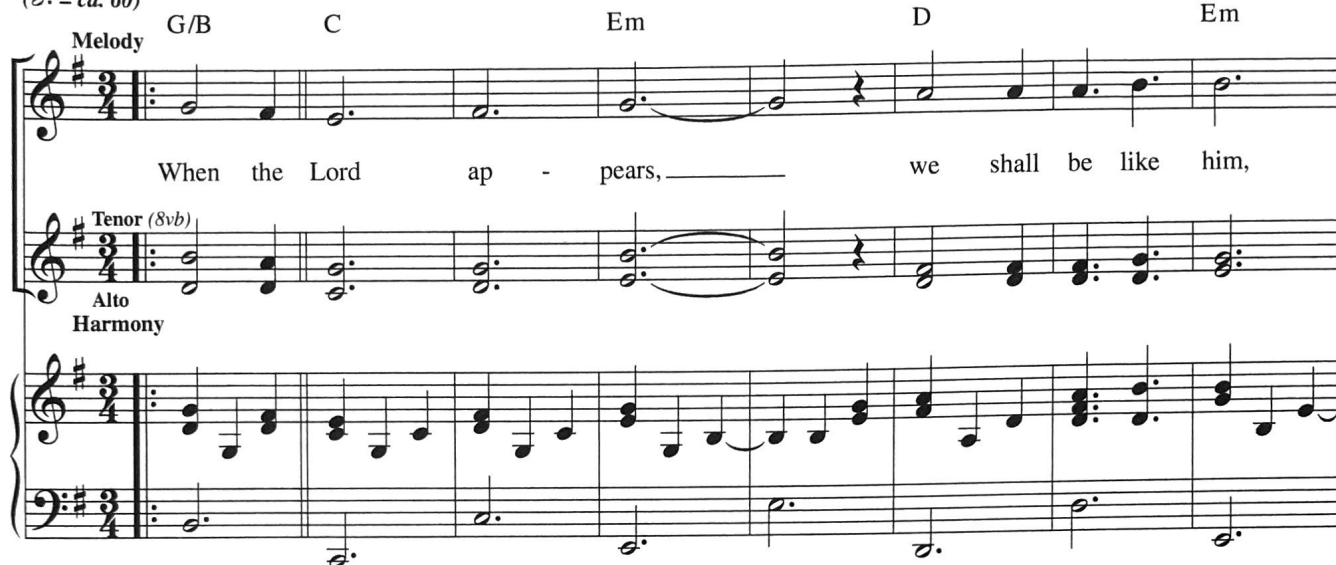
(♩. = ca. 60)

Melody G/B C Em D Em

When the Lord ap - pears, _____ we shall be like him,

Tenor (Svb)

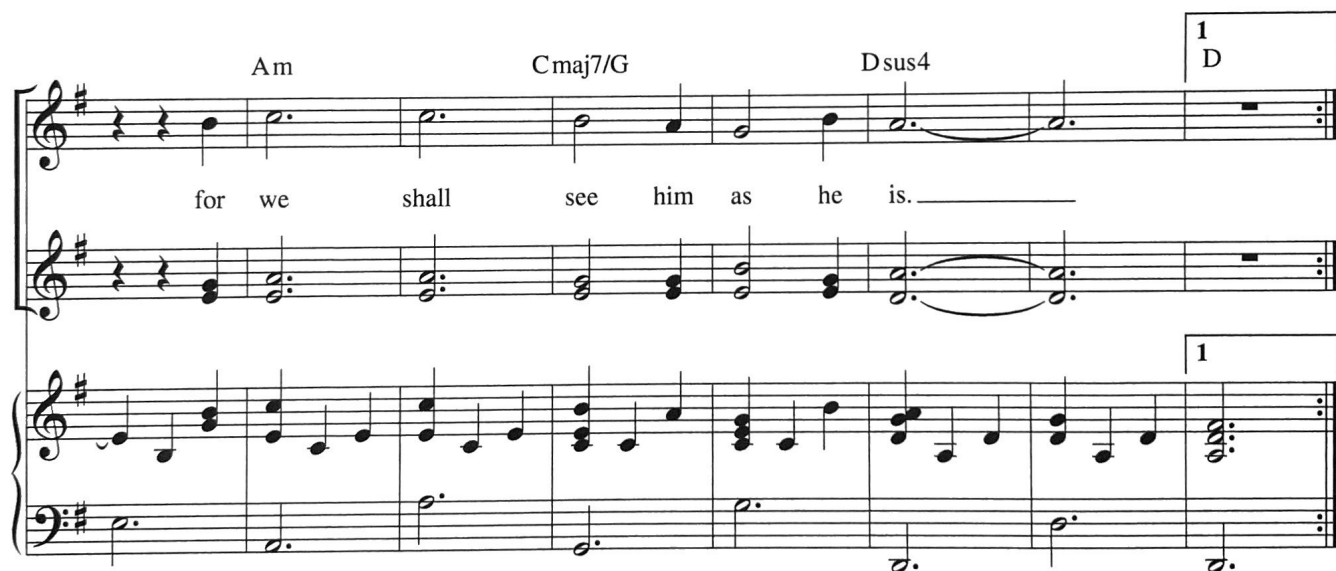
Alto Harmony



Am Cmaj7/G Dsus4 1 D

for we shall see him as he is. _____

1



Final D C G D



184 – 29th Sunday in Ordinary Time

Entrance

Cf. Psalm 17:6, 8

(♩ = ca. 86)

Capo 5: (Am) Dm (Dm/A) Gm/D (Am) Dm (G) C (F) B \flat

Melody

Tenor (8vb)

Alto Harmony

To you I call; for you will surely heed me, O God;

(Dm) Gm (E) A (F) B \flat (E) A (Dm) Gm

turn your ear to me; hear my words. Guard me as the apple of your

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(E sus4) (E) (Fmaj7) (G) (Am) (E sus4) (E)
 A sus4 A Bbmaj7 C Dm A sus4 A

eye; in the shad-ow of your wings pro - tect me. ____

185 – 29th Sunday in Ordinary Time

Communion Option I

Cf. Psalm 33:18–19

(♩ = ca. 137)

C Csus4 C Csus4

Melody

Tenor (8vb)

Alto Harmony

The first system of the musical score is in 3/4 time. It consists of three staves: a vocal staff for Tenor (8vb), a vocal staff for Alto Harmony, and a piano accompaniment staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand. The vocal parts enter in the fourth measure with the word 'Be'.

C G/B Am F

hold, the eyes of the Lord are on those

The second system continues the musical score. The piano accompaniment remains consistent. The vocal parts continue with the lyrics 'hold, the eyes of the Lord are on those' across the four measures.

C G C G/B

who fear him, who hope in his mer - ci - ful

The third system concludes the musical score. The piano accompaniment continues with the same pattern. The vocal parts finish with the lyrics 'who fear him, who hope in his mer - ci - ful'.

Am F C G

love, to res - cue their souls from death,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'love, to res - cue their souls from death,'. The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in grand staff (treble and bass clefs). Chord symbols 'Am', 'F', 'C', and 'G' are placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Dm Am G

to keep them a - live in fam -

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'to keep them a - live in fam -'. The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in grand staff. Chord symbols 'Dm', 'Am', and 'G' are placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns as the first system.

Fsus2

1 Final C

ine. Be -

Detailed description: This system contains the final two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'ine. Be -'. The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in grand staff. Chord symbols 'Fsus2' and 'C' are placed above the vocal line. The system concludes with a double bar line and a repeat sign, followed by a 'Final' section. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

186 – 29th Sunday in Ordinary Time

Communion Option II

Mark 10:45

(♩ = ca. 128)

Melody

Tenor (8vb)

Alto Harmony

D/F# G6 D/A G/B

The Son of Man has come to give his

F#m7 Em7 G6 D

life as a ran - som for man - y.

Dsus4

1 D Dsus4

Final D Dsus4 D

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

187 – 30th Sunday in Ordinary Time

Entrance

Cf. Psalm 105:3–4

(♩ = ca. 104)

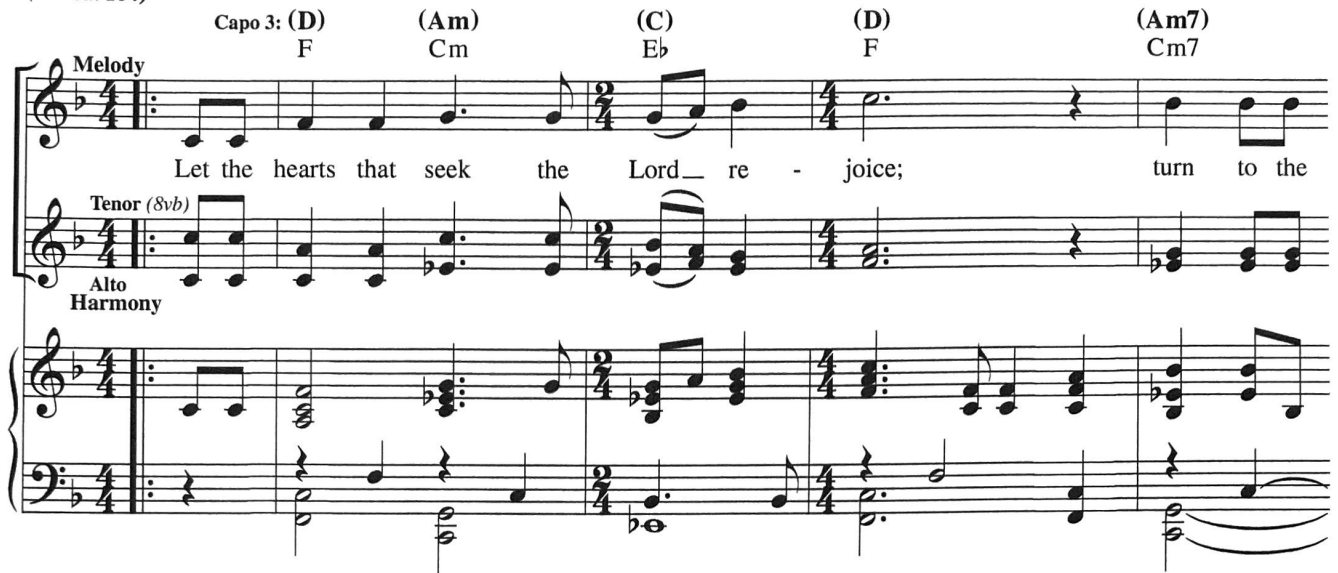
Capo 3: (D) F (Am) Cm (C) Eb (D) F (Am7) Cm7

Melody

Tenor (8vb)

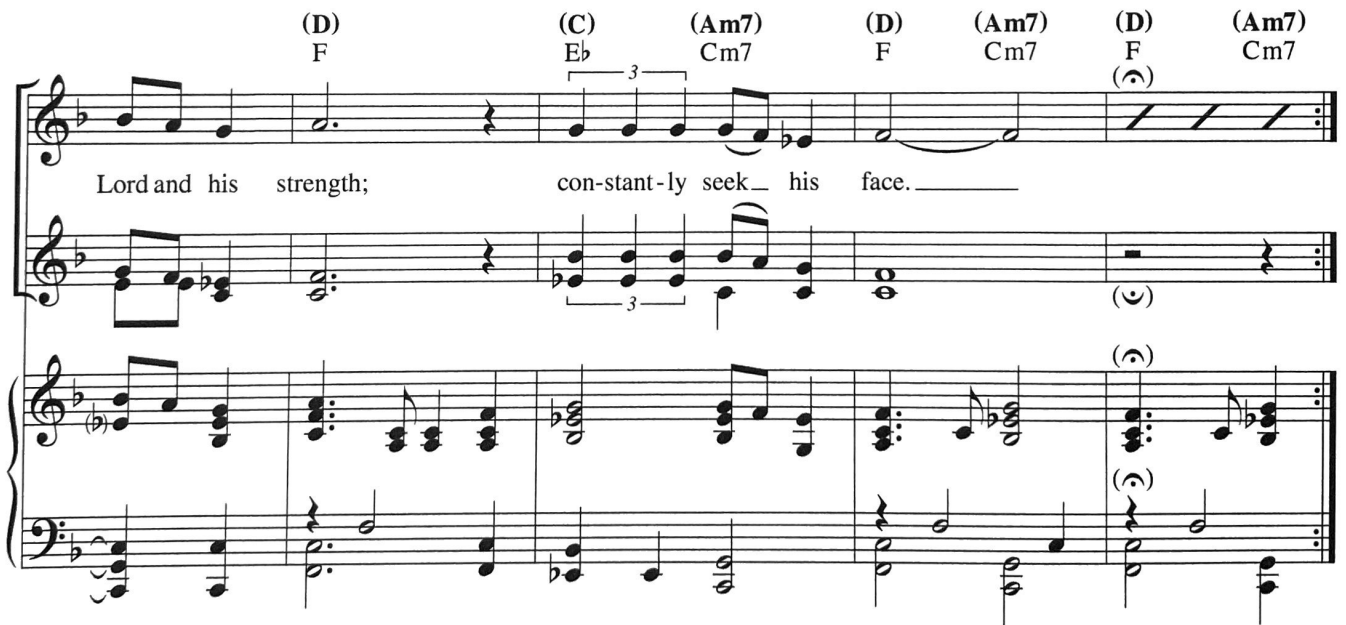
Alto Harmony

Let the hearts that seek the Lord re - joice; turn to the



(D) F (C) Eb (Am7) Cm7 (D) F (Am7) Cm7 (D) F (Am7) Cm7

Lord and his strength; con-stant-ly seek his face.



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

188 – 30th Sunday in Ordinary Time

Communion Option I

Cf. Psalm 20:6

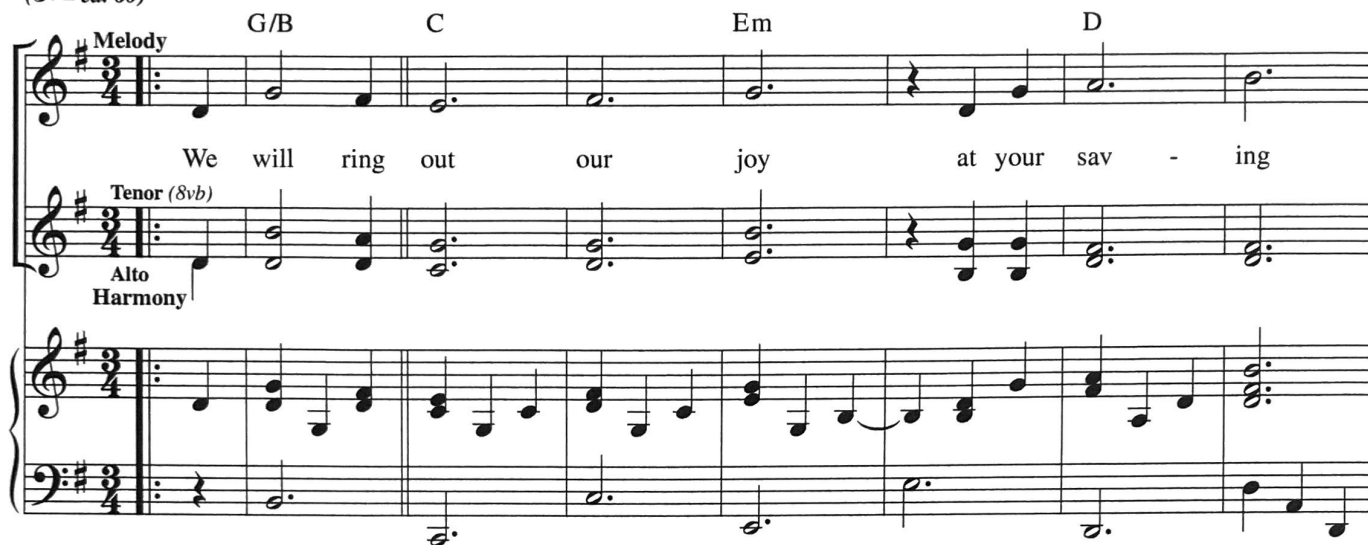
(♩. = ca. 60)

Melody G/B C Em D

We will ring out our joy at your sav - ing

Tenor (8vb)

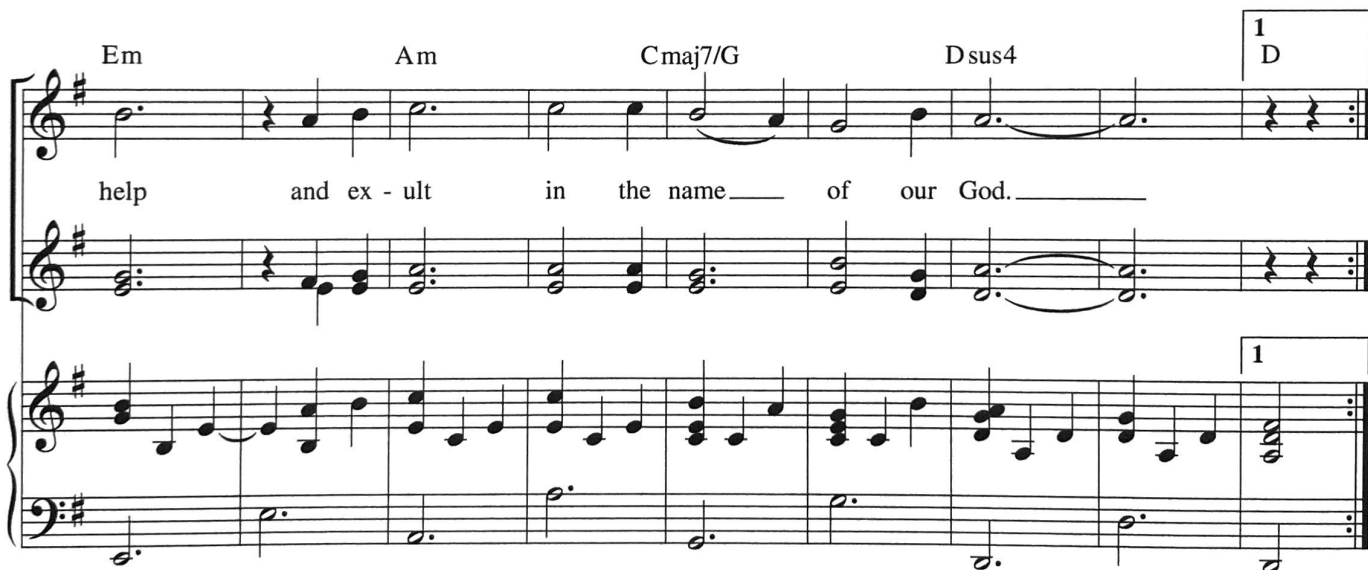
Alto Harmony



Em Am Cmaj7/G Dsus4 1 D

help and ex - ult in the name _____ of our God. _____

1



Final

D C G D



189 – 30th Sunday in Ordinary Time

Communion Option II

Ephesians 5:2

(♩ = ca. 72)

Melody D Dsus4 D G D Bm

Christ loved us and gave him - self up for us, as a fra - grant

Tenor (8vb)

Alto Harmony

Detailed description: This system contains the first eight measures of the piece. It features three staves: Melody (treble clef), Tenor (8vb) (treble clef), and Alto Harmony (grand staff). The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in a simple, hymn-like style. The Tenor part provides a harmonic accompaniment with chords. The Alto Harmony part provides a more complex accompaniment with moving lines in both hands.

D 1 Final

A sus4 A A sus4 A

of - fer - ing to God. God.

1 Final

Detailed description: This system contains the final four measures of the piece. It features two staves: Melody (treble clef) and Alto Harmony (grand staff). The key signature is one sharp (F#) and the time signature is 3/2. The melody concludes with a final cadence. The Alto Harmony part provides a more complex accompaniment with moving lines in both hands. The system includes first and final endings for both the melody and the alto harmony.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

190 – 31st Sunday in Ordinary Time

Entrance

Cf. Psalm 38:22–23

(♩. = ca. 55)

Capo 3: (A) C (Em7) Gm7 (G) Bb

Melody

For - sake me not, O Lord, my God; be not far from

Tenor (8vb)

Alto

Harmony

(A) C (Em7) Gm7 (G) Bb

me! Make haste and come to my help, O Lord, my strong sal -

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(A)
C

(A sus4)
C sus4

1
(A)
C

Final
(A)
C

(A sus4)
C sus4

(A)
C

va - tion!

1

Final

191 – 31st Sunday in Ordinary Time

Communion Option I

Cf. Psalm 16:11

(♩ = ca. 58)

Melody E A/E E Bm7

You will show me the path of life, the full-ness of joy

Tenor (8vb)

Alto Harmony

The first system of the musical score consists of three staves. The top staff is the Melody line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a sequence of notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. Above the staff are four chord symbols: E, A/E, E, and Bm7. The middle staff is the Tenor part, written in treble clef with a key signature of three sharps and a 6/8 time signature. It contains a series of chords: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The bottom staff is the Alto Harmony part, written in bass clef with a key signature of three sharps and a 6/8 time signature. It contains a series of chords: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The lyrics 'You will show me the path of life, the full-ness of joy' are written below the Tenor staff.

D Bm7 E

1 Final

in your pres-ence, O Lord.

1 Final

The second system of the musical score consists of three staves. The top staff is the Melody line, written in treble clef with a key signature of three sharps and a 6/8 time signature. It features a sequence of notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. Above the staff are four chord symbols: D, Bm7, E, and a final chord. The middle staff is the Tenor part, written in treble clef with a key signature of three sharps and a 6/8 time signature. It contains a series of chords: D, Bm7, E, and a final chord. The bottom staff is the Alto Harmony part, written in bass clef with a key signature of three sharps and a 6/8 time signature. It contains a series of chords: D, Bm7, E, and a final chord. The lyrics 'in your pres-ence, O Lord.' are written below the Tenor staff. The system concludes with a first ending bracket and a final cadence.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

192 – 31st Sunday in Ordinary Time

Communion Option II

John 6:58

(♩ = ca. 67)

Capo 2: (C) D (F) G (C) D (Am) Bm

Melody

Tenor (8vb)

Alto Harmony

Just as the liv - ing Fa - ther sent me and I have life be -

(C) D (G sus4) A sus4 (G) A (Am) Bm (Em/G) F#m/A

cause of the Fa - ther, so who - ev - er

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(F) (C/E) (Dm7) (C/E)
 G D/F# Em7 D/F#

feeds on me shall have life be - cause of me, says the

1	(G) (G sus4) (G)	Final
	A A sus4 A	(G) (G sus4) (G)
		A A sus4 A

Lord. Lord.

193 – 32nd Sunday in Ordinary Time

Entrance

Cf. Psalm 88:3

(♩ = ca. 82)

Capo 2: (C) D (Em) F#m (F) G

Melody

Let my prayer come in - to your pres - ence. In-cline your ear to my cry — for help, —

Tenor (8vb)

Alto Harmony

(C) D (G) A (C) D (Em) F#m

— O Lord. — Let my prayer come in - to your pres - ence. In-cline your

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(F) G	1 (Am) Bm	(G) A	(F/G) G/A	Final (Am) Bm	(G) A
----------	-----------------	----------	--------------	---------------------	----------

ear to my cry — for help, — O Lord. — Let my — O Lord. —

1	Final
---	-------

(F) G	(C) D
----------	----------

194 – 32nd Sunday in Ordinary Time

Communion Option I

Cf. Psalm 23:1–2

(♩ = ca. 138)

The musical score is set in 3/4 time and consists of three systems. The first system includes a piano accompaniment and three vocal parts: Melody, Tenor (8vb), and Alto Harmony. The second system continues the piano accompaniment and includes lyrics for the Tenor and Alto parts. The third system continues the piano accompaniment and includes lyrics for the Tenor and Alto parts. Chord symbols are provided above the vocal lines.

System 1: Chords: C, Csus4, C, Csus4, C. Lyrics: The Lord

System 2: Chords: G/B, Am, F, C. Lyrics: is my shep - herd; there is noth - ing I shall

System 3: Chords: G, C, G/B, Am. Lyrics: want. Fresh and green are the pas - tures

F C G

where he gives me re - pose,

Dm Am G Fsus2

near rest - ful wa - ters he leads me.

1 Final C

The

1 Final

195 – 32nd Sunday in Ordinary Time

Communion Option II

Cf. Luke 24:35

(♩ = ca. 132)

[Dsus4] D/F# G6 D/A G/B

Melody

Tenor (8vb)

Alto Harmony

The dis - ci - ples rec - og - nized the Lord

F#m7 Em7 Gmaj7 D

Je - sus in the break - ing of bread.

Dsus4 1 D Final D Dsus4 D

1 D Final D Dsus4 D

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

196 – 33rd Sunday in Ordinary Time

Entrance

Jeremiah 29:11, 12, 14

(♩ = ca. 90) Capo 3: (G/B)
B♭/D

(D/A)
F/C

(Em7)
Gm7

(G/D)
B♭/F

Melody

Tenor (8vb)

Alto
Harmony

The Lord said: I think thoughts of peace — and not of af-flic-

(A)
C

(G/B)
B♭/D

(D/A)
F/C

(Em7)
Gm7

(G/D)
B♭/F

(A)
C

- tion. You will call — up-on me, and I will an - swer you, —

(Gmaj7/B)
B♭maj7/D

(A/C#)
C/E

(D)
F

(Em7)
Gm7

(Asus4)
Csus4

(A)
C

and I will lead back — your cap - tives from ev - ery place.

197 – 33rd Sunday in Ordinary Time

Communion Option I

Psalm 73:28

(♩ = ca. 70)

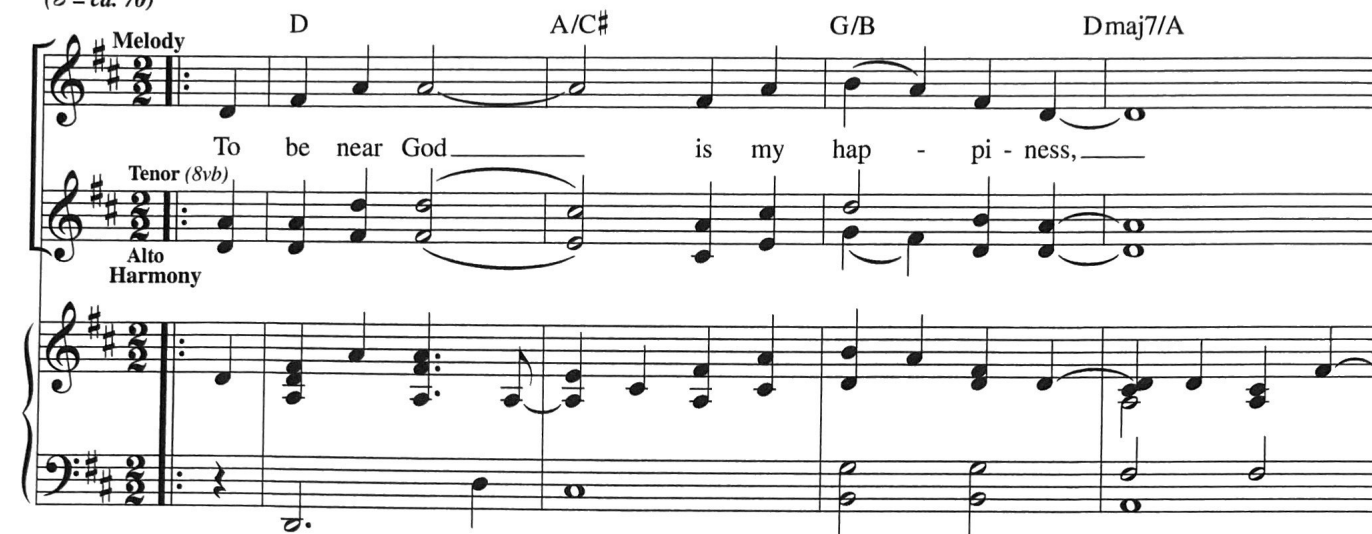
Melody

Tenor (8vb)

Alto Harmony

D A/C# G/B Dmaj7/A

To be near God is my hap - pi - ness,

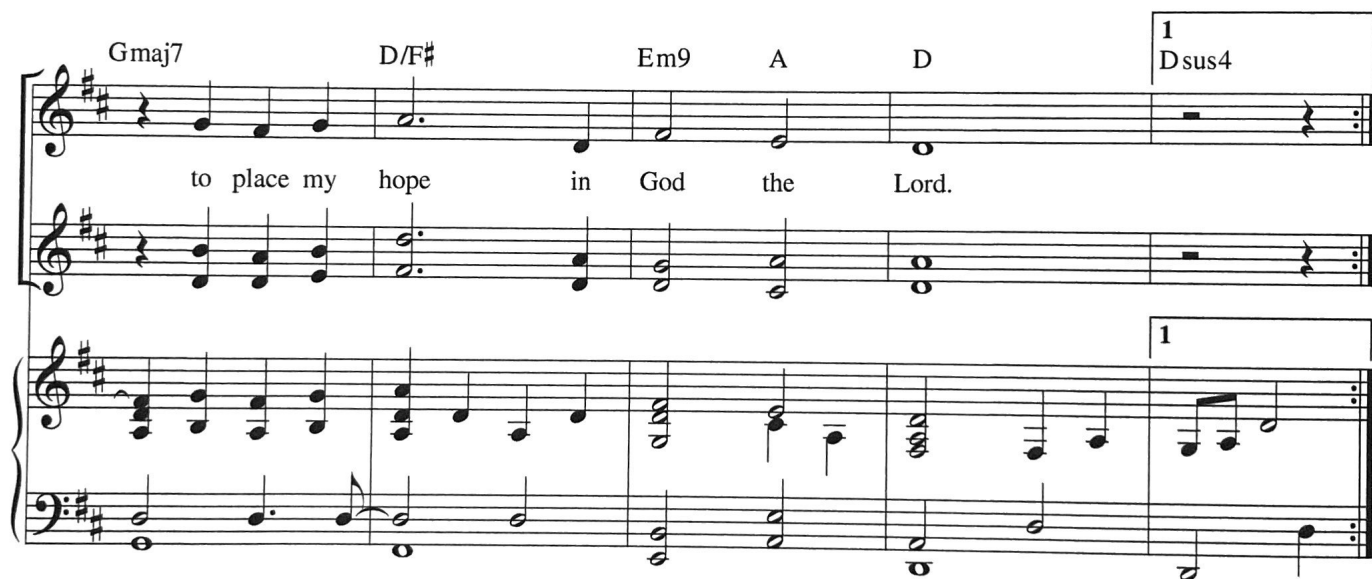


Gmaj7 D/F# Em9 A D

1 Dsus4

to place my hope in God the Lord.

1



Final

Dsus4 D Dsus4 D



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

198 – 33rd Sunday in Ordinary Time

Communion Option II

Mark 11:23–24

(♩. = ca. 55)

Capo 3: (A)

(Em7)
Gm7

(G)
B♭

(A)
C

Melody

A - men, I say — to you: What - ev - er you ask — in prayer, — be - lieve that

Tenor (8vb)

Alto
Harmony

(Em7)
Gm7

(G)
B♭

(D)
F

(A)
C

you will re-ceive, and it shall be giv-en to you, says the Lord. —

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

201 – Our Lord Jesus Christ, King of the Universe

Entrance

Revelation 5:12, 1:6

(♩ = ca. 84)

Capo 2: (D) E (G/D) A/E (D) E (G/D) A/E

Melody
How wor- thy — is — the Lamb who was slain, — to re- ceive

Tenor (*8vb*)
Alto
Harmony

(Em7) F#m7 (A/C#) B/D# (D) E

pow - er — and di - vin - i - ty, — and wis - dom and strength — and hon -

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Note: Because the feast of Our Lord Jesus Christ, King of the Universe replaces the 34th Sunday in Ordinary Time, the entrance and communion antiphons for use during the following week can be found on pp. 342–345.

(G) (D/F#) (Em7) (A7) (D/F#)
 A E/G# F#m7 B7 E/G#

or. To him be-long glo-ry and pow - er for ev - er and ev -

(G) (D/F#) (Em7) (A7)
 A E/G# F#m7 B7

er. To him be-long glo - ry and pow - er for ev -

(D/F#) (G) (D)
 E/G# A E

er and ev - er.

202 – Our Lord Jesus Christ, King of the Universe

Communion

Psalm 29:10–11

(♩ = ca. 58)

Musical score for the first part of the Communion. It features three staves: Melody, Tenor (Svb), and Alto Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "The Lord sits as King for ev - er. The Lord will bless". Above the Melody staff, the chords E, A/E, E, and Bm7 are indicated. The Tenor and Alto parts provide vocal accompaniment, with the Alto part labeled "Alto Harmony". The piano accompaniment is shown in the bottom two staves of this section.

Musical score for the second part of the Communion. It features three staves: Melody, Tenor, and Alto. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "his peo - ple with peace." Above the Melody staff, the chords D, Bm7, and E are indicated. The Tenor and Alto parts provide vocal accompaniment. The piano accompaniment is shown in the bottom two staves of this section. The section concludes with a "Final" marking and a repeat sign.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Note: Because the feast of Our Lord Jesus Christ, King of the Universe replaces the 34th Sunday in Ordinary Time, the entrance and communion antiphons for use during the following week can be found on pp. 342–345.

203 – 34th Week in Ordinary Time

Entrance

Cf. Psalm 85:9

(♩. = ca. 58)

Melody

E A/E E Bm9 E

The Lord speaks of peace to his peo - ple and his ho - ly ones and to

Tenor (Svb)

Alto Harmony

Bm7 D Bm7 E

1 Final

those who turn to him.

1 Final

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Note: Antiphons 203, 204, and 205 are for use during the week after the feast of Our Lord Jesus Christ, King of the Universe.

204 – 34th Week in Ordinary Time

Communion Option I

Psalm 117:1, 2

(♩ = ca. 58)

Melody

E A/E E Bm7

O praise the Lord, all you na - tions, for his mer-ci-ful love

Tenor (Svb)

Alto Harmony

This system contains the first four measures of the piece. It features a vocal melody line, a tenor part in parentheses (Svb), and an alto harmony part. The piano accompaniment is shown in both treble and bass clefs. Chord symbols E, A/E, E, and Bm7 are placed above the vocal lines. The lyrics are: "O praise the Lord, all you na - tions, for his mer-ci-ful love".

D Bm7 E

1 Final

towards us is great.

1 Final

This system contains the final four measures of the piece. It features the same vocal parts and piano accompaniment as the first system. Chord symbols D, Bm7, and E are placed above the vocal lines. The lyrics are: "towards us is great.". The system concludes with a first ending bracket and a final cadence.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Note: For use during the week after the feast of Our Lord Jesus Christ, King of the Universe.

205 – 34th Week in Ordinary Time

Communion Option II

Matthew 28:20

(♩ = ca. 125)

Capo 1: (E)
F

(A sus2)
Bbsus2

Melody

Be - hold, I am with you

Tenor or Alto (8vb)
Harmony

The first system of the musical score consists of three staves. The top staff is the Melody, written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains the lyrics "Be - hold, I am with you". The middle staff is the Tenor or Alto (8vb) Harmony, also in a treble clef, providing a harmonic line for the melody. The bottom staff is the piano accompaniment, split into a treble and bass clef, featuring a steady harmonic accompaniment with eighth notes in the bass and chords in the treble.

(C#m7)
Dm7

(A sus2)
Bbsus2

al - ways,

The second system of the musical score continues from the first. It consists of three staves. The top staff is the Melody, with the lyrics "al - ways,". The middle staff is the Tenor or Alto (8vb) Harmony. The bottom staff is the piano accompaniment, providing a consistent harmonic and rhythmic foundation for the vocal lines.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Note: For use during the week after the feast of Our Lord Jesus Christ, King of the Universe.

(C#m7) Dm7 (E/B) F/C (A sus2) Bbsus2 (E) F

e - ven to the end of the age,

Detailed description: This system contains the first two systems of music. The first system features vocal lines with lyrics 'e - ven to the end of the age,' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols are placed above the vocal lines: (C#m7) Dm7, (E/B) F/C, (A sus2) Bbsus2, and (E) F.

(A sus2) Bbsus2 (E) F

says the Lord.

Detailed description: This system contains the third and fourth systems of music. The third system features vocal lines with lyrics 'says the Lord.' and a piano accompaniment. The fourth system continues the piano accompaniment. Chord symbols are placed above the vocal lines: (A sus2) Bbsus2 and (E) F.

1 (A sus2) Bbsus2 Final (A sus2) Bbsus2 (E) F

Detailed description: This system contains the fifth and sixth systems of music, which are piano accompaniment. The fifth system is marked with a first ending bracket and a repeat sign. The sixth system is marked with a final ending bracket and a repeat sign. Chord symbols are placed above the systems: 1 (A sus2) Bbsus2, Final (A sus2) Bbsus2, and (E) F.

206 – Thanksgiving Day

Entrance

Ephesians 5:19–20

(♩ = ca. 77)

Piano introduction for the first system. The music is in D major and 3/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord markings above the staff are D, G/D, and D.

Vocal and piano accompaniment for the second system. The vocal parts (Melody, Tenor, and Alto) enter with the lyrics "Sing and make mu - sic to the Lord in your hearts, -". The piano accompaniment continues with chords and moving lines. Chord markings above the staff are G/D, D, and G/D.

Vocal and piano accompaniment for the third system. The vocal parts continue with the lyrics "al - ways thank - ing God the Fa - ther for all things -". The piano accompaniment continues with chords and moving lines. Chord markings above the staff are D, G/D, and D.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

G D A Bm7 Gmaj7

in the name of our Lord Je -

This system contains the first two systems of music. The first system has a vocal line with lyrics 'in the name of our Lord Je -' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols G, D, A, Bm7, and Gmaj7 are placed above the first system's vocal line.

A7sus4

1 D G/D D

sus Christ. Sing and make

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'sus Christ. Sing and make' and a piano accompaniment. The fourth system continues the piano accompaniment. Chord symbols A7sus4, D, G/D, and D are placed above the third system's vocal line. A first ending bracket is shown above the piano accompaniment in the fourth system.

Final D G/D D

Christ.

Final

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'Christ.' and a piano accompaniment. The sixth system continues the piano accompaniment. Chord symbols D, G/D, and D are placed above the fifth system's vocal line. A 'Final' marking is placed above the piano accompaniment in the sixth system.

207 – Thanksgiving Day

Communion Option I

Psalm 138:1

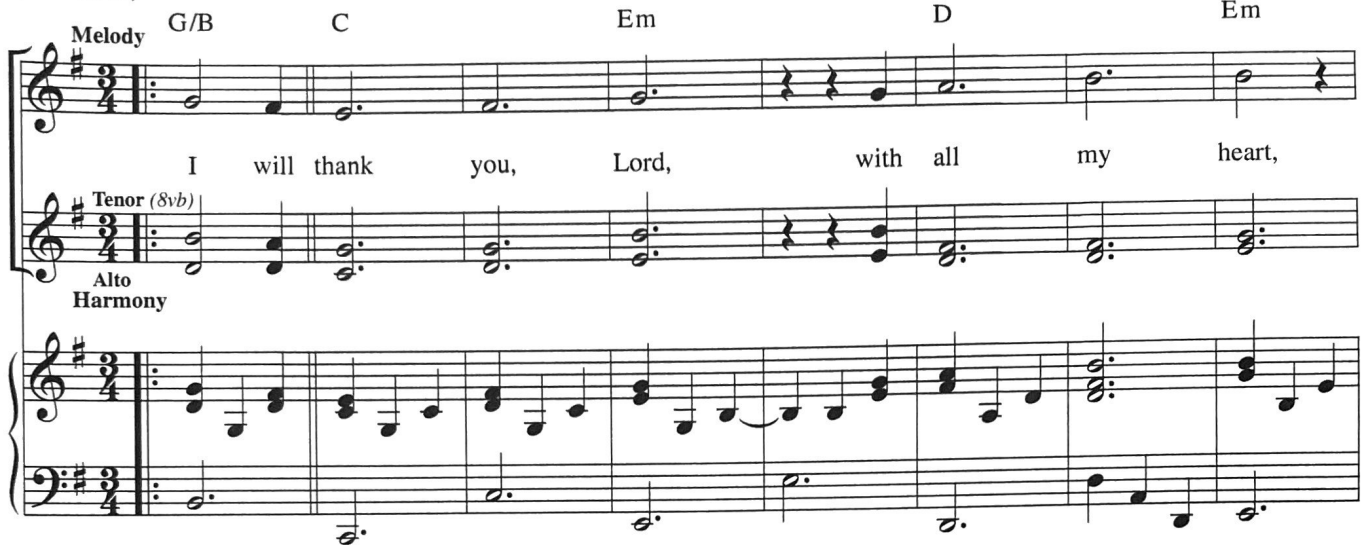
(♩. = ca. 60)

Melody G/B C Em D Em

I will thank you, Lord, with all my heart,

Tenor (8vb)

Alto Harmony



Am Cmaj7/G Dsus4 1 D

for you have heard _____ the words _____ of my mouth. _____

1



Final D C G D



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

208 – Thanksgiving Day

Communion Option II

Psalm 116:12–13

(♩ = ca. 82)

Capo 2: (C) Melody D (Em) F#m (F) G

How can I re-pay the Lord for all his good-ness to—

Tenor (8vb)
Alto
Harmony

Detailed description: This system contains the first three staves of the musical score. The top staff is the Melody line, starting with a repeat sign and a double bar line. The second staff is the Tenor (8vb) line, and the third staff is the Alto Harmony line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "How can I re-pay the Lord for all his good-ness to—".

(C) (G) (C) (Em)
D A D F#m

— me? The chal-ice of sal-va-tion I will raise,

Detailed description: This system contains the next three staves of the musical score. The top staff is the Melody line, the second staff is the Tenor (8vb) line, and the third staff is the Alto Harmony line. The music continues in 4/4 time with a key signature of one sharp (F#). The lyrics are: "— me? The chal-ice of sal-va-tion I will raise,".

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

(F) (Am) (G)
G Bm A

and I will call on the name of the Lord.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "and I will call on the name of the Lord." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, the chords (F), (Am), and (G) are indicated. Below the vocal line, the chords G, Bm, and A are indicated.

(F) (C)
G D

This system contains a piano accompaniment. The right-hand part features a melody with chords, and the left-hand part provides a bass line. Above the right-hand part, the chords (F) and (C) are indicated. Below the right-hand part, the chords G and D are indicated.

199 – All Saints

Entrance

(♩ = ca. 79)

Melody

C G/B Am7 F C

Let us all re-joice in the Lord, — as we cel - e - brate — the feast —

Tenor (8vb)

Alto Harmony

Gsus4 G Am Am/G F

— day — in hon - or of all — the Saints, — at whose

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2020, Steve Angrisano, Sarah Hart, and Curtis Stephan. Published by OCP. All rights reserved.

Am Am/G D7/F# Fmaj7 G7sus4

fes - ti - val the An - gels re - joyce _____ and _____ praise the Son _____ of God. -

This system contains the first two measures of the musical score. The vocal line (top staff) has lyrics: "fes - ti - val the An - gels re - joyce _____ and _____ praise the Son _____ of God. -". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal staff: Am, Am/G, D7/F#, Fmaj7, and G7sus4.

C Csus4 C

This system contains the final two measures of the musical score. The piano accompaniment (bottom two staves) concludes with a final chord. Chord symbols are placed above the first staff: C, Csus4, and C. The system ends with a double bar line.

200 – All Saints

Communion

Matthew 5:8–10

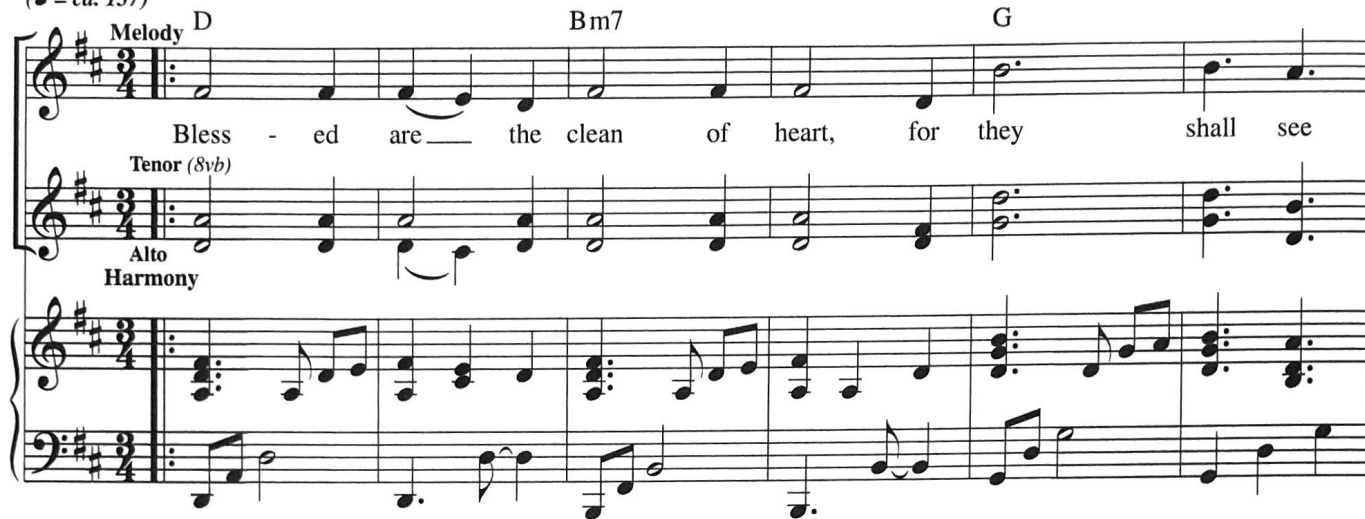
(♩ = ca. 137)

Melody **D** **Bm7** **G**

Bless - ed are the clean of heart, for they shall see

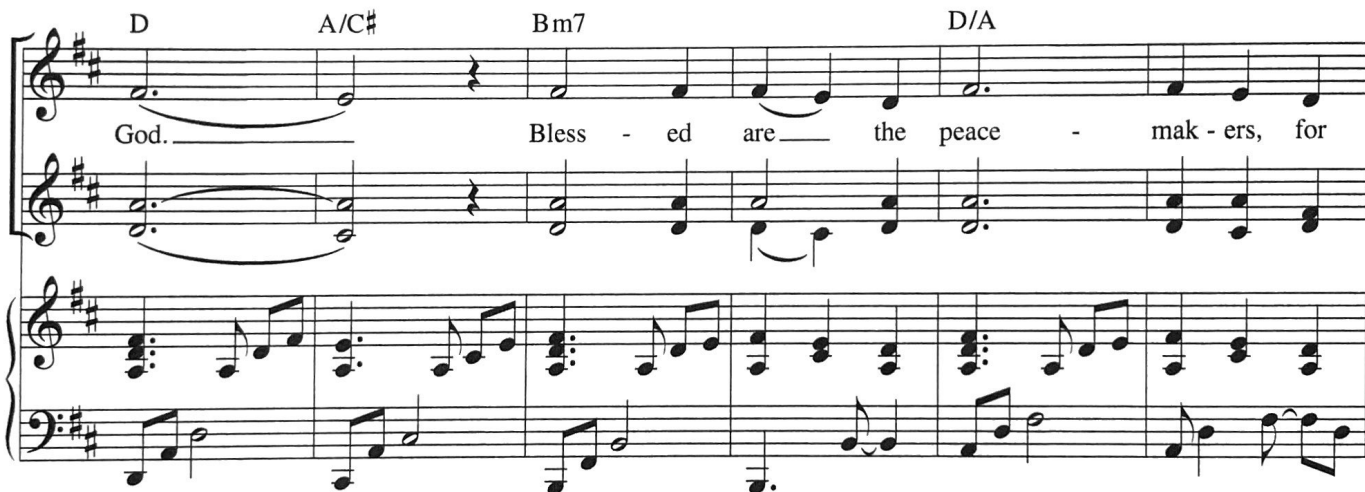
Tenor (Svb)

Alto
Harmony



D **A/C#** **Bm7** **D/A**

God. Bless - ed are the peace - mak - ers, for



G **D** **A/C#** **Em**

they shall be called chil - dren of God. Bless - ed are they who are



F#7 Bm7 Dmaj7/A G

per - se - cut - ed for the sake of right-eous - ness, for

Em7 A sus4 A D

theirs is the King - dom of Heav - en.

1 G/D Final Bm7 G D