

Our Lady of the Rosary

October 7

Hail Mar - y, full of grace, The Lord is with you. Bless-ed are you a-mong wom - en;

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

And bless-ed is the fruit of your womb, Je - sus. Glo - ry be to God,

The second system of musical notation continues the melody and accompaniment. It features a treble and bass clef staff with a mix of eighth, quarter, and half notes.

Fa - ther, Son, and Spi - rit. Praise the Tri - ni - ty, Lord of all for - ev - er.

The third system of musical notation concludes the piece. It features a treble and bass clef staff with a mix of eighth, quarter, and half notes.

Text: Our Lady of the Rosary
Memorial, Entrance Antiphon Cf. Lk 1: 28, 42
adapted Luke Massery © 2020
Tune: ATTENDE DOMINE, 11 11 11 with refrain.
Harm: Luke Massery, © 2020