

Easter Sunday

The musical score consists of four staves of music in common time (indicated by '3') and G major (indicated by a sharp sign). The first three staves represent the choir, while the fourth staff represents the organ or piano accompaniment.

Part 1 (Treble Clef):

- 1. See, I am ris - en, ver - i ly, You, Lord, have placed your hand on
- 2. Tru - ly a - ris - en is the Lord, Glo - ry and pow'r to him ac -
- 3. Lord, you have searched and und - er - stand, know when I sit or when I

Part 2 (Bass Clef):

- me. Al - le - lu - ia, Al - le - lu - ia! Now I am with you time un -
- cord, Al - le - lu - ia, Al - le - lu - ia! For all the ag - es ev - er
- stand, Al - le - lu - ia, Al - le - lu - ia! Praise we the Fa - ther, Praise the

Part 3 (Treble Clef):

- known, Too wond - er - ful this wis - dom shown, O Praise Him, O
- be, Glo - ry and praise e - ter - nal ly
- Son, And Praise the Spi - rit, Three in One.

Part 4 (Bass Clef):

Praise Him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Verse 1: Ps 139:18, 5,6; Resurrexi et adhuc tecum sum; Introit, Easter;

Verse 2: Luke 24:34; cf. Rev 1:6; RM Introit, Easter; adapted Greg Heiselman and Luke Massery, © 2020

Verse 3: Psalm 139: 1-2. Tune: LASST UNS ERFREUEN, LM with Alleluias Harm. by Ralph Vaughan Williams, 1872-1958