

Esther's Prayer

Twenty-Eighth Sunday in Ordinary Time, Offertory Antiphon Hymn

1.& 4. Re - mem - ber me, O Lord, Ru - ler of
2. Save us, Lord, by your pow'r, You are my
3. O God of A - bra - ham, Since the day

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the treble staff.

ev - ery - thing, Put the right words up - on my
on - ly hope; My trust is in your name a -
I came here, Your hand - maid had no joy but

The second system of musical notation continues the treble and bass staves. The lyrics are written below the treble staff.

lips, Con - vinc - ing to the king.
lone, I come to you for help.
you, De - liv - er me from fear.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the treble staff.

*Text: Offertory Antiphon, 28th Sunday in Ordinary Time, Gregorian Missal, Recordare mei Esther 14:12,13, 15, 18-19
Adapted Luke Massery © 2021, Tune: TRENTHAM, SM*

*Original Antiphon: Remember me, O Lord, you who dominate all authority, put the right words on my lips,
so that my speech may be convincing in the presence of the king.*