

Common of Martyrs, for a Virgin Martyr

Blest is the vir - gin who de - nied her - self, took up her cross to

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The lyrics are: "Blest is the vir - gin who de - nied her - self, took up her cross to".

im - i - tate the Lord, Who is the spouse of vir - gins, ev - er blessed, And

The second system of musical notation continues the melody and accompaniment. The lyrics are: "im - i - tate the Lord, Who is the spouse of vir - gins, ev - er blessed, And".

prince of mar - tyrs, Him whom we a - dore. All glo - ry to the

The third system of musical notation continues the melody and accompaniment. The lyrics are: "prince of mar - tyrs, Him whom we a - dore. All glo - ry to the".

Fa - ther and the Son, And glo - ry to the Spi - rit, Three in One.

The fourth system of musical notation concludes the hymn. The lyrics are: "Fa - ther and the Son, And glo - ry to the Spi - rit, Three in One." The system ends with a double bar line.