

# Common of the Blessed Virgin Mary

*Ordinary Time*

Blest are you, O Vir - gin Mar - y, O'er all wom - en of the earth,

The first system of musical notation for the antiphon. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Blest are you, O Vir - gin Mar - y, O'er all wom - en of the earth,"

For the Lord, our God Most Ho - ly Raised your name to ut - most worth.

The second system of musical notation. The melody continues from the first system. The lyrics are: "For the Lord, our God Most Ho - ly Raised your name to ut - most worth."

On our lips is praise un - dy - ing, Hail thee, Mo - ther of the Lord;

The third system of musical notation. The melody continues. The lyrics are: "On our lips is praise un - dy - ing, Hail thee, Mo - ther of the Lord;"

Christ, your Son, with God the Fa - ther, And the Spi - rit be a - dored.

The fourth and final system of musical notation. The melody concludes with a double bar line. The lyrics are: "Christ, your Son, with God the Fa - ther, And the Spi - rit be a - dored."

Text: COMMON OF THE BLESSED VIRGIN MARY, ORDINARY TIME

Entrance Antiphon, adapted Luke Massery © 2020.

Tune: PLEADING SAVIOR 8787D Harm. by Ralph Vaughan Williams, 1872-1958