

Holy Innocents

December 28th

Ant. The in - no - cents were in - fant babes Slaught - ered for
Dox. Glo - ry to God the Fa - ther, Son, And to the

The first system of musical notation for 'Holy Innocents' is in 3/4 time, B-flat major. It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are split into two lines: 'Ant.' and 'Dox.'. The system contains eight measures.

Christ the King; These spot - less ones foll - owed the
Ho - ly Ghost. With an - gels, saints, and in - no -

The second system of musical notation continues the piece. It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are split into two lines. The system contains eight measures.

Lamb, Now be - fore God they sing.
cents, Our Tri - une God we boast.

The third system of musical notation concludes the piece. It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are split into two lines. The system contains four measures.

Text: *Innocentes pro Christo, Introit; Holy Innocents, adapt. Luke Massery © 2020*
Tune: COVENTRY CAROL