

Saints Barnabas, Apostle

June 11th

Ant. Bless - ed is he, this good and ho - ly man, Num - bered a -
Dox. Praise we the Fa - ther, praise we now the Son, And Ho - ly

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for the first measure, then sings the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mong the Spi - rit, Ap - o - stol - ic band, Filled with the Spi - rit,
Spi - rit, Bless - ed Three in One; Who with All Saints, praise

The second system continues the musical score. The vocal line sings the lyrics, and the piano accompaniment continues with chords and moving lines. The tempo and key signature remain consistent with the first system.

firm his faith did stand, Al - le - lu - ia, Al - le - lu - ia!
God for vic - 'try won:

The third system concludes the musical score. The vocal line sings the final lyrics, and the piano accompaniment provides harmonic support. The piece ends with a final chord in the piano part.

Text: Saint Barnabas, Apostle

Memorial, Entrance Antiphon Cf. Acts 11: 24

Adapted Luke Massery © 2020, Vs 2 by Greg Heislman, © 2017.

Tune: SINE NOMINE, Ralph Vaughan Williams