

Blessed be the Lord, My Rock!

Responsorial Psalm
for Memorial of St. Vincent de Paul
option 1

Ps. 144:1b and 2abc, 3-4

Andrew Earnest

Voice

Bles - sed be the Lord, my — Rock!

Keyboard

Verse 1

V.

Bles - sed _ be the Lord, my rock, my mer - cy and my _ for - tress

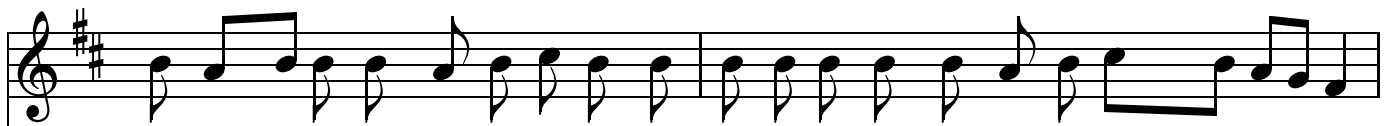
Key

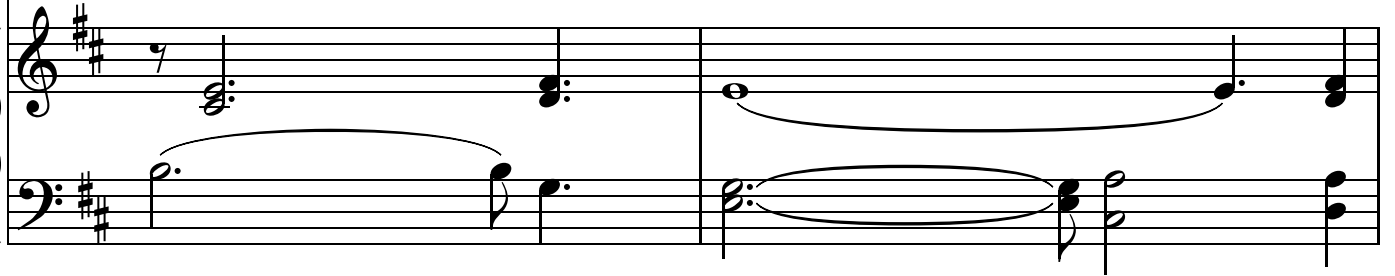
V.

my strong-hold, my de - liv - er - er, My shield in whom _ I _ trust.
To response


Key

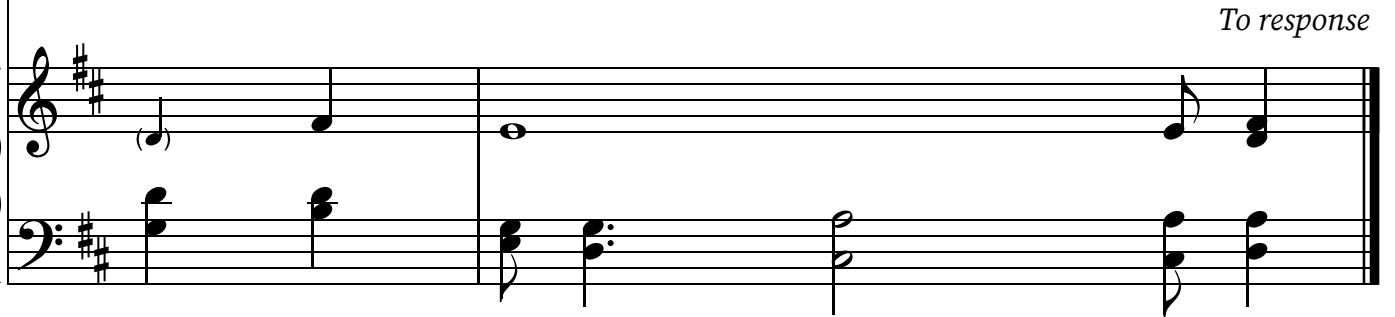
Verse 2

V.  Lord, what _ is man, that you no-tice him; the son of man, that you take thought _ of _him?

Key 

Detailed description: This block contains the first system of music for Verse 2. It features a vocal line (V.) and a piano accompaniment (Key). The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line consists of two measures of music with lyrics: "Lord, what _ is man, that you no-tice him; the son of man, that you take thought _ of _him?". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The first measure has a 7/8 time signature. The second measure has a long note in the treble clef and a long note in the bass clef.

V.  Man is like breath; his days, like a pass - ing sha - dow. *To response*

Key 

Detailed description: This block contains the second system of music for Verse 2. It features a vocal line (V.) and a piano accompaniment (Key). The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line consists of two measures of music with lyrics: "Man is like breath; his days, like a pass - ing sha - dow." followed by the instruction "To response". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The first measure has a 7/8 time signature. The second measure has a long note in the treble clef and a long note in the bass clef.