

Octave of Easter

Wednesday

Come, you bless - ed of my Fa - ther, and re - ceive what is your due;

The first system of musical notation is in 3/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Come, you bless - ed of my Fa - ther, and re - ceive what is your due;"

From all time my Fa - ther's king - dom, which has been pre - pared for you.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "From all time my Fa - ther's king - dom, which has been pre - pared for you."

Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,"

Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.

The fourth system of musical notation concludes the hymn. The lyrics are: "Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One."

Text: Cf. Mt 25: 34, Introit, Common of Martyrs, for Several Martyrs, during Easter time,
and Wednesday in the Octave of Easter adapted by Luke Massery © 2020
Tune: HYFRYDOL, 8787D; Rowland H. Prichard, 1811-1887