

Verbum Caro

15th Century Anonymous

1. Ver - bum ca - ro fac - tum est; Ha - bi - ta - vit in no - bis.
2. No - tum fe - cit Do - mi - nus Sa - lu - ta - re su - um.
3. Pro - pe in - vo - ca - vit me Pa - ter me - us es - tu.

The first system of the musical score consists of a vocal line and a lute line. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The lute line is written in a bass clef with the same key signature and time signature. The lyrics are printed below the vocal line, with three different settings of the text.

Al - le - lu - ia, Al - le - lu - ia.

The second system of the musical score continues the vocal and lute lines. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia.' The musical notation includes various note values and rests, with the vocal line featuring some longer notes and the lute line providing harmonic accompaniment.

*1. The word was made flesh
and dwelt among us, Alleluia.*

*2. The Lord has made known
his salvation, Alleluia*

*3. Nigh to me, he called unto me,
Thou art my Father, Alleluia*