

# Common of Holy Men and Women

*For Those Who Practiced Works of Mercy*

Come, you bless - ed of my Fa - ther, and re - ceive what is your due; From all

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come, you bless - ed of my Fa - ther, and re - ceive what is your due; From all".

time, my Fa - ther's king - dom, which has been pre - pared for you. I was

The second system of musical notation continues the melody and accompaniment. The lyrics are: "time, my Fa - ther's king - dom, which has been pre - pared for you. I was".

sick, you came to vis - it, So A - men, I say to thee: What you've

The third system of musical notation continues the melody and accompaniment. The lyrics are: "sick, you came to vis - it, So A - men, I say to thee: What you've".

done for my least breth - ren, You have done it un - to me.

The fourth system of musical notation concludes the hymn. The lyrics are: "done for my least breth - ren, You have done it un - to me." The system ends with a double bar line.