

Tuesday Following Epiphany

Blest is the one who comes to-day in the name of the Lord: The

The first system of musical notation for the Entrance Antiphon. It consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Blest is the one who comes to-day in the name of the Lord: The".

Lord is God who gives us light, sing praise to him out-poured. Now

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Lord is God who gives us light, sing praise to him out-poured. Now".

praise we all our sov' - reign God, The Bless - ed Tri - ni - ty; The

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "praise we all our sov' - reign God, The Bless - ed Tri - ni - ty; The".

Fa - ther, Son and Spi - rit one, For all e - ter - ni - ty.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: "Fa - ther, Son and Spi - rit one, For all e - ter - ni - ty." The system ends with a double bar line.