

# Our Lady of Sorrows

September 15th

Said Sim - e - on to Mar - y: "This child of yours, I tell, Is

The first system of musical notation for the piece, featuring a treble and bass clef with a 4/4 time signature. The lyrics are: "Said Sim - e - on to Mar - y: "This child of yours, I tell, Is

des - tined for the ru - in and rise of Is - ra - el, a sign of con - tra -

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "des - tined for the ru - in and rise of Is - ra - el, a sign of con - tra -

dic - tion, A sword shall pierce your soul." Praise Fa - ther, Son, and

The third system of musical notation, including a key signature change to one sharp (F#) in the second measure. The lyrics are: "dic - tion, A sword shall pierce your soul." Praise Fa - ther, Son, and

Spi - rit, Our Tri - une God ex - tol.

The final system of musical notation, concluding the piece. The lyrics are: "Spi - rit, Our Tri - une God ex - tol."

Text: Our Lady of Sorrows, Memorial, Entrance Antiphon Cf. Lk 2: 34-35  
adapt. Luke Massery © 2020

Tune: PASSION CHORALE, 7676D, Hans Leo Hassler, 1601, Harm. and Adapt by J.S. Bach, 1685-1750