

# Common of Martyrs, for Several Martyrs

*Outside Easter Time*

The blood of ho - ly mar - tyrs Was poured up - on the ground; For

This system contains the first four measures of the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 4/4. The key signature has one sharp (F#). The lyrics are: "The blood of ho - ly mar - tyrs Was poured up - on the ground; For".

love of Christ they suff - ered, E - ter - nal life have found. Thus

This system contains the next four measures. The lyrics are: "love of Christ they suff - ered, E - ter - nal life have found. Thus".

now they sing for - ev - er, And gained their great re - ward. Praise

This system contains the next four measures. The lyrics are: "now they sing for - ev - er, And gained their great re - ward. Praise".

Fa - ther, Son, and Spi - rit, Blest Tri - ni - ty a - dored.

This system contains the final four measures of the hymn. The lyrics are: "Fa - ther, Son, and Spi - rit, Blest Tri - ni - ty a - dored." The piece concludes with a double bar line.

Text: Common of Martyrs, for Several Martyrs, Outside Easter Time.

adapt. Luke Massery © 2020

Tune: PASSION CHORALE, 7676D, Hans Leo Hassler, 1601, Harm. and Adapt by J.S. Bach, 1685-1750