

Common of Virgins

For One Virgin

Ant. Here is a vir - gin, wise and faith - ful, she Numb - ered a -
Dox. Un - to the Fa - ther, songs of thanks we raise; And to the

The first system of musical notation is in G major and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily homophonic, with block chords in the treble and a simple bass line. The lyrics are written below the treble staff.

mong those who act pru - dent ly, With light - ed lamp she
Son, un - ceas - ing hymns of praise; Who with the Spi - rit,

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The treble staff features some more active melodic lines, particularly in the phrase 'With light-ed lamp she'. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

went forth, Christ to see, Al - le - lu - ia, Al - le - lu - ia!
wor - ship all our days.

The third system of musical notation concludes the piece. It features a more active melodic line in the treble staff, especially in the 'Alleluia' section. The bass staff provides a solid harmonic foundation. The piece ends with a final chord in the treble staff. The lyrics are written below the treble staff.

Text: Common of Virgins, for One Virgin, adapted Luke Massery © 2020

Vs. 2/Doxology, adapted Greg Heislman, © 2017.

Tune: SINE NOMINE, Ralph Vaughan Williams