

PS 96:10, 11-12, 13

Daily Mass Responsorial Psalm: Gregorian Tone I, St. Meinrad Verses

Musical notation for the first line of the psalm. The melody is written on a treble clef staff with a soprano line. The lyrics are: "The Lord comes to judge the earth." Above the staff, the chords F/A, Bb, and Dm are indicated. The bass line is written on a bass clef staff with a bass line. The lyrics are: "The Lord comes to judge the earth."

Musical notation for the second line of the psalm. The melody is written on a treble clef staff with a soprano line. The lyrics are: "The Lord comes to judge the earth." The bass line is written on a bass clef staff with a bass line. The lyrics are: "The Lord comes to judge the earth."

Musical notation for the third line of the psalm. The melody is written on a treble clef staff with a soprano line. The lyrics are: "The Lord comes to judge the earth." The bass line is written on a bass clef staff with a bass line. The lyrics are: "The Lord comes to judge the earth."

R. (13b) The Lord comes to judge the earth.

Say among the nations: The Lord is king.
He has made the world firm, not to be moved;
he governs the peoples with equity.

R. The Lord comes to judge the earth.

Let the heavens be glad and the earth rejoice;
let the sea and what fills it resound;
let the plains be joyful and all that is in them!
Then shall all the trees of the forest exult.

R. The Lord comes to judge the earth.

Before the Lord, for he comes;
for he comes to rule the earth.
He shall rule the world with justice
and the peoples with his constancy.

R. The Lord comes to judge the earth.