

Seventh Sunday of Easter

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The first system of the musical score is for the 'Alleluia' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and homophonic, with the lyrics 'Al - le - lu - ia!' repeated three times across the system.

Ant. Heark - en, O Lord, I called to Thee, Your count - en - ance my heart will
Vs. The Lord is my sal - va - tion, light, Of whom shall my own heart take

The second system of the musical score includes two parts: an 'Ant.' (Antiphona) and a 'Vs.' (Versicle). The 'Ant.' part has the lyrics 'Heark - en, O Lord, I called to Thee, Your count - en - ance my heart will' and the 'Vs.' part has 'The Lord is my sal - va - tion, light, Of whom shall my own heart take'. The musical notation continues with two staves, maintaining the same key signature and time signature as the first system.

see, Turn not a - way your face from me, Al - le - lu - ia!
fright? Praise Fa - ther, Son, and Spi - rit bright,

The third system of the musical score concludes the piece. It features the lyrics 'see, Turn not a - way your face from me, Al - le - lu - ia!' and 'fright? Praise Fa - ther, Son, and Spi - rit bright,'. The musical notation continues with two staves, ending with a double bar line. The key signature and time signature remain consistent with the previous systems.

Text: Ps 27:7-9,1, Exaudi, Domine, vocem meam,
Introit, 7th Sunday of Easter, Adapt. Luke Massery © 2020,
Tune: VICTORY, 888 with Alleluias, by Palestrina.