

# Octave of Easter

## *Monday*

29

God has led you to a land Where the milk and hon - ey flow,

This system contains the first four measures of the antiphon. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "God has led you to a land Where the milk and hon - ey flow,". The music features a simple, hymn-like melody with a steady bass accompaniment.

That his word be on your lips, And his law you al - ways know.

This system contains the next four measures. The lyrics are: "That his word be on your lips, And his law you al - ways know." The melody continues with a similar rhythmic pattern.

Hymns of glo - ry, songs of praise, Fa - ther un - to you we raise;

This system contains the next four measures. The lyrics are: "Hymns of glo - ry, songs of praise, Fa - ther un - to you we raise;". The melody includes a few chromatic notes, such as the F# in the second measure.

Ris - en Son we now a - dore, With the Spi - rit ev - er more.

This system contains the final four measures of the antiphon. The lyrics are: "Ris - en Son we now a - dore, With the Spi - rit ev - er more." The piece concludes with a final cadence.

# Octave of Easter

## *Tuesday, Friday, Saturday*

Fine

Al - le - lu - ia!      Al - le - lu - ia!      Al - le - lu - ia!

*Tues:* Wa - ter of wis - dom he gave to them,  
*Fri:* The Lord his peo - ple led in hope,  
*Sat:* The Lord has brought his peo - ple out,  
*Dox:* Praise God the Fa - ther, God the Son,

Not to be moved, made strong in them,  
 While the Red Sea en - gulfed their foes,  
 Is - rael is filled with joy - ful shouts,  
 And God the Spi - rit, Three in One;

D.C.

To raise them up, not to con - demn, Al - le - lu - ia!  
 Praise Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia! (*no dox.*)  
 Praise and re - joic - ing fills their mouths, Al - le - lu - ia!  
 Our Tri - une God while ag - es run, Al - le - lu - ia!

# Octave of Easter

## Wednesday

31

Come, you bless - ed of my Fa - ther, and re - ceive what is your due;

The first system of the hymn is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Come, you bless - ed of my Fa - ther, and re - ceive what is your due;"

From all time my Fa - ther's king - dom, which has been pre - pared for you.

The second system continues the melody and harmony. The lyrics are: "From all time my Fa - ther's king - dom, which has been pre - pared for you."

Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,

The third system introduces the "Alleluia" refrain. The lyrics are: "Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,"

Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.

The fourth system concludes the hymn. The lyrics are: "Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One."

Text: Cf. Mt 25: 34, Introit, Common of Martyrs, for Several Martyrs, during Easter time,  
and Wednesday in the Octave of Easter adapted by Luke Massery © 2020  
Tune: HYFRYDOL, 8787D; Rowland H. Prichard, 1811-1887

# Octave of Easter

## Thursday

They praised as one your conquering hand, O Lord, your chosen ones; For

wisdom opened muted mouths, Gave eloquence to tongues. All

praise to God the Father be, And to his Risen Son, Who

with the Holy Spirit reign, The Blessed Three in One.

# Second, Fourth, and Sixth Week of Easter

## *Monday*

33

Since Christ has ris - en from the dead, he shall not die a - gain; And

death no long - er reigns nor has dom - in - ion ov - er him. All

praise to God the Fa - ther be, And to his Ris - en Son, Who

with the Ho - ly Spi - rit reign, The Bless - ed Three in One.

Text: Entrance Antiphon, Monday of the Second Week of Easter, Roman Missal  
adapted Luke Massery, © 2020  
Tune: ELLECOMBE

# Second, Fourth, and Sixth Week of Easter

## *Tuesday*

Ant. Be glad, re - joice and sing, Shout out your joy - ful the  
Dox. Give glo - ry to our God, The Fa - ther and the

strains, Give And glo - ry to our God, The Lord al -  
Son, And glo to the Ho - ly Spi - rit, Bless - ed

might - y in reigns. Lift up your heart, lift  
Three in One.

up your voice! Re - joice, a - gain I say, re - joice!

# Second, Fourth, and Sixth Week of Easter

## Wednesday

35

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Ant.* A - mong the na - tions You I praise, Lord God Al - might - y, all my  
*Dox.* Praise God the Fa - ther, God the Son, And God the Spi - rit, Three in

days, And to my kin your name I raise. Al - le - lu - ia!  
 One; Our Tri - une God while ag - es run,

Text: Entrance Antiphon, Wednesday of the Second Week of Easter, Roman Missal

adapted Luke Massery, © 2020

Tune: VICTORY, 888 with Alleluias, by Palestrina.

# Second, Fourth, and Sixth Week of Easter

## Thursday, Friday

Thurs: O God, when you went forth with Is - ra - el,  
 Fri: You have re - deemed your flock, Lord, by your blood,  
 Dox. Praise we the Fa - ther, praise we now the Son,

March - ing be - fore them, a - mong them to dwell, The  
 From ev - every na - tion, ev - every tribe and tongue, Made  
 And Ho - ly Spi - rit, Bless - ed Three in One; Who

earth was shak - en, rain from heav - en fell: Al -  
 us a priest - ly king - dom for our God: Al -  
 with all Saints, praise God for vic - t'ry won:

- le - lu - ia, Al - le - lu - ia!



# Second, Fourth, and Sixth Week of Easter

## *Saturday*

37

Chos - en peo - ple, Praise our Fa - ther, and pro - claim his strength and might.

The first system of musical notation is in 3/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Chos - en peo - ple, Praise our Fa - ther, and pro - claim his strength and might."

God has called you out of dark - ness, In - to his most wond - rous light.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "God has called you out of dark - ness, In - to his most wond - rous light."

Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,"

Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are: "Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One."

# Third and Fifth Week of Easter

## *Monday, Wednesday, Thursday*

Mon: The Good Shep - herd is a - live, Al - le - lu - ia!  
 Wed: Let my mouth be filled with praise, Al - le - lu - ia!  
 Thurs: Let us sing to God and see, Al - le - lu - ia!  
 Dox. Sing we to our God a - bove, Al - le - lu - ia!

For his sheep he chose to die, Al - le - lu - ia!  
 For to you loud songs I raise, Al - le - lu - ia!  
 He has tri - umphed glo - rious - ly, Al - le - lu - ia!  
 praise e - ter - nal as his love, Al - le - lu - ia!

Laid his life down will - ing - ly, Al - le - lu - ia!  
 Now my lips re - joice and sing, Al - le - lu - ia!  
 For the Lord, my strength and might, Al - le - lu - ia!  
 Praise him, all ye heav'n - ly host, Al - le - lu - ia!

That his flock may be re - deemed, Al - le - lu - ia!  
 Lift your voic - es to the King, Al - le - lu - ia!  
 Has be - come my sav - ing light, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

# Third and Fifth Week of Easter

39

## *Tuesday*

Sing your praise to God on high all you who fear him, great and small,

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sing your praise to God on high all you who fear him, great and small,".

For sal - va - tion, strength and pow'r have come from Christ, who died for all.

The second system of the hymn consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For sal - va - tion, strength and pow'r have come from Christ, who died for all.".

Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,

The third system of the hymn consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,".

Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.

The fourth system of the hymn consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.".

# Third and Fifth Week of Easter

## Friday

Ant. How wor - thy is the Lamb once slain,  
Dox. Praise to the Lamb up - on the throne,

pow'r and div - i - ni ty him to be gain;  
hon - or and thanks to him to be shown,

Wis - dom and strength and hon - or be,  
whom with the Fa - ther we a - dore,

and glo - ry for e - ter - ni - ty.  
and Ho - ly Spi - rit ev - er - more.

Antiphon Text: Rev 5: 12, 13, 1:6, Ps 72:1-2, Introit for Christ the King, Dignus et Agnus,  
and Friday of the Third week of Easter, Roman Missal  
adapt. by Luke Massery © 2020. Tune: DUKE STREET LM from A select collection of  
Psalm and Hymn Tunes, Glasgow, 1793

# Third and Fifth Week of Easter

## *Saturday*

41

With Christ you have been bur - ied in wat - ers of new

The first system of musical notation for the Entrance Antiphon. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "With Christ you have been bur - ied in wat - ers of new".

birth, Through which you rise a - gain by your faith in God's great

The second system of musical notation. The melody continues from the first system. The lyrics are: "birth, Through which you rise a - gain by your faith in God's great".

work; The Fa - ther raised up Je - sus from death to be our

The third system of musical notation. The melody continues. The lyrics are: "work; The Fa - ther raised up Je - sus from death to be our".

Lord, Whom with the Ho - ly Spi - rit, blest Tri - ni - ty a - dored.

The fourth system of musical notation, which concludes the antiphon. The melody ends with a final cadence. The lyrics are: "Lord, Whom with the Ho - ly Spi - Rit, blest Tri - ni - ty a - dored."

Text: Entrance Antiphon, Saturday of the Third Week of Easter, Roman Missal  
adapted Luke Massery © 2021.  
Tune: AURELIA. 7676D

# Seventh Week of Easter

## Monday

*Ant.* You will re - ceive pow'r from on high, The Ho - ly Spi - rit  
*Dox.* Praise be to Thee Fa - ther and Son, And Ho - ly Spi - rit,

com - ing nigh; My wit - ness - es will you be then, Ev - en to  
 Three in One; And may the Son on us bes - tow The gifts that

earth's re - mot - est end, Ev - en to earth's re - mot - est end.  
 from the Spi - rit flow, The gifts that from the Spi - rit flow.

# Seventh Week of Easter

43

## *Tuesday*

"I am the first and last, Was dead, now am a - live. Be -

The first system of musical notation for the Entrance Antiphon. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I am the first and last, Was dead, now am a - live. Be -

hold, I live e - ter - nal - ly, And nev - er more shall die." Give

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: hold, I live e - ter - nal - ly, And nev - er more shall die." Give

glo - ry to our God, The Fa - ther and the Son, And

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: glo - ry to our God, The Fa - ther and the Son, And

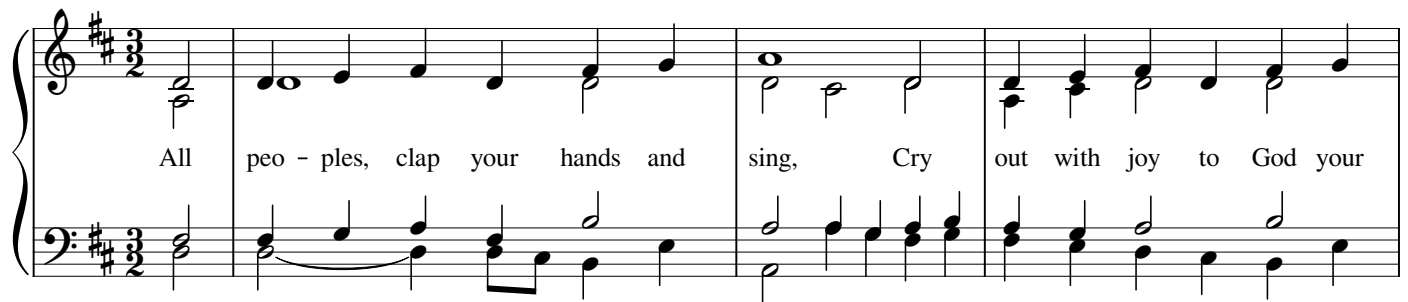
al - so to the Ho - ly Ghost, E - ter - nal Three in One.

The fourth system of musical notation, which is the final system of the antiphon. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: al - so to the Ho - ly Ghost, E - ter - nal Three in One.

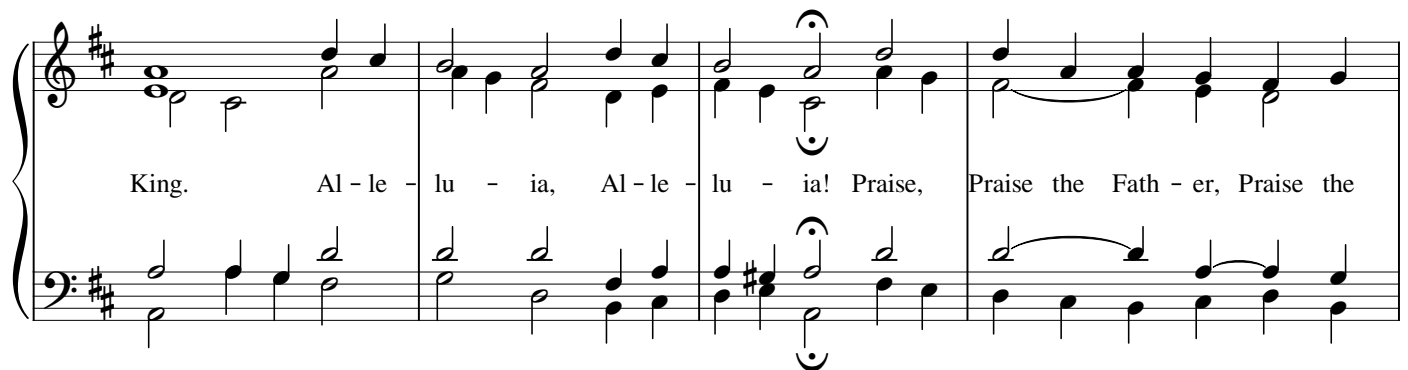
Text: Entrance Antiphon, Tuesday of the 7th Week of Easter, Roman Missal;  
adapted, Luke Massery, © 2020.  
Tune: DIADEMATA, (SMD) 6686.

# Seventh Week of Easter

## Wednesday

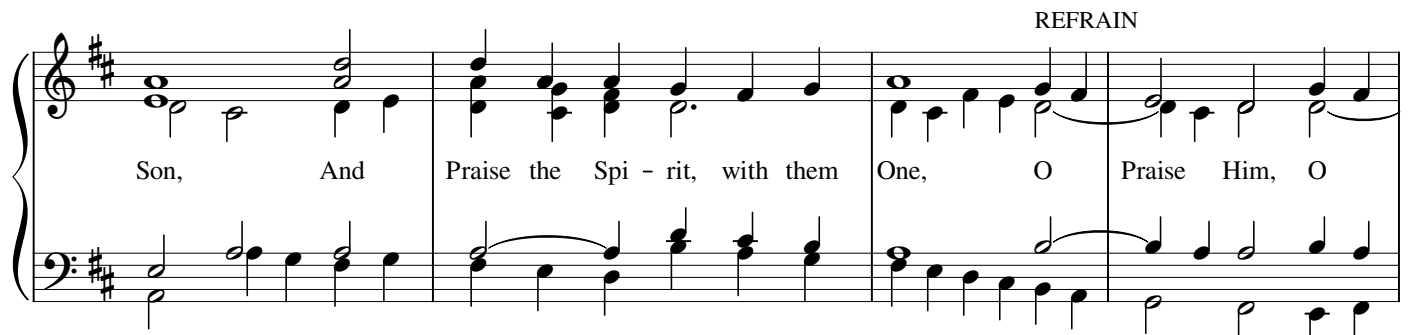


All peo - ples, clap your hands and sing, Cry out with joy to God your



King. Al - le - lu - ia, Al - le - lu - ia! Praise, Praise the Fath - er, Praise the

REFRAIN



Son, And Praise the Spi - rit, with them One, O Praise Him, O



Praise Him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!



# Seventh Week of Easter

## Thursday

45

Thurs: With bold - ness let's ap - proach the throne of the grace,  
Dox. Praise we the Fa - ther, praise we now the Son,

That we re - ceive God's mer - cy all our days, And  
And Ho - ly Spi - rit, Bless - ed Three in One; Who

may find all grace Saints, and praise help with - out de - lay: Al -  
with all Saints, and praise God for vic - t'ry won: won: Al -

- le - lu - ia, Al - le - lu - ia!

# Seventh Week of Easter

## *Friday*

Christ loved us and has washed us clean, our sins cleansed by his blood; Made

us a priest - ly king - dom for his Fa - ther and his God. All

praise to God the Fa - ther be, And to his Ris - en Son, Who

with the Ho - ly Spi - rit reign, The Bless - ed Three in One.

Text: Entrance Antiphon, Friday of the Seventh Week of Easter, Roman Missal  
 adapted Luke Massery, © 2020  
 Tune: ELLECOMBE

# Seventh Week of Easter, *Saturday*, & Mary, Mother of the Church

47

*Monday After Pentecost*

Sat: The dis - cip - les were de - vot - ed to their prayer with one ac - cord.  
Mon: In the up - per room were gath - ered the dis - cip - les of the Lord,

with the wom - en, Mo - ther Ma - ry, and the breth - ren of of the Lord.  
Who with Mar - y, Je - sus' Moth - er, prayed de - vout - ly with ac - cord.

Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, Praise the Son,

Al - le - lu - ia, Praise the Spi - rit, Glo - ri - fy the Three in One.