

# Holy Family

Ant. God ev - er in his ho - ly dwell - ing, ga - thers us all to dwell in one; He to his

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is primarily homophonic, with chords and simple melodic lines. The lyrics are: "Ant. God ev - er in his ho - ly dwell - ing, ga - thers us all to dwell in one; He to his".

peo - ple strength up - well - ing, gives plent - i - f'ly to ev - 'ry-one. Let God a - rise, his

The second system continues the musical score. It features a change in time signature to 3/2 in the middle of the system. The lyrics are: "peo - ple strength up - well - ing, gives plent - i - f'ly to ev - 'ry-one. Let God a - rise, his".

foes be scat - tered; Let those who hate him flee in fright. Praise Fa - ther, Son, and

The third system continues the musical score. It features a change in time signature to 3/4 in the middle of the system. The lyrics are: "foes be scat - tered; Let those who hate him flee in fright. Praise Fa - ther, Son, and".

Ho - ly Spi - rit, Blest Tri - ni - ty, the Lord of Might.

The fourth system concludes the musical score. It returns to a common time signature (C). The lyrics are: "Ho - ly Spi - rit, Blest Tri - ni - ty, the Lord of Might."

Text: Psalm 67:6, 7, 36, 2; Dox; Deus in loco sancto suo;  
Introit, Holy Family of Jesus, Mary & Joseph; adapted Greg Heislman, © 2020.  
Tune: RENDEZ A DIEU; Louis Bourgeois, 1510-1561.