

# Holy, Holy, Holy

*With the introit for the 17th Sunday in Ordinary Time,  
Lateran Basilica Nov. 9, and Weddings*

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The music is divided into four sections by horizontal dashed lines.

**Section 1:** The first system contains four stanzas of the hymn 'Holy, Holy, Holy'. The lyrics are:

1. Ho - ly, Ho - ly, Ho - ly!
2. Ho - ly, Ho - ly, Ho - ly!
3. Ho - ly, Ho - ly, Ho - ly!
4. Ho - ly, Ho - ly, Ho - ly!

Lord \_\_\_\_\_ God Al - - might - - y!  
All the saints a - - dore thee,  
Though the dark - ness hide thee,  
Lord \_\_\_\_\_ God Al - - might - - y!  
God's place is ho - - ly!

**Section 2:** The second system contains the 'Introit' text:

Introit. Ho - ly, Ho - ly, Ho - ly!

**Section 3:** The third system contains the lyrics:

Ear - - ly in the morn - - ing our song shall rise to thee;  
Cast - - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye made blind by sin thy glo - ry may not see;  
All thy works shall praise thy Name, in earth and sky and sea;  
There He draws us, one at heart, to dwell in lib - er - ty;

**Section 4:** The fourth system contains the lyrics:

Ho - ly, Ho - ly, Ho - ly! Mer - - ci - ful and might - - y,  
Cher - u - bim and ser - phim fall - - ing down be - fore thee,  
On - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, Ho - ly, Ho - ly; Mer - - ci - ful and might - - y,  
On - ly God is Might - y, Strength He will pro - vide thee,

**Section 5:** The fifth system contains the lyrics:

God in three Per - sons, bless - ed Trin - i - ty.  
Which wert, and art, and ev - er - more shalt be.  
Per - fect in pow'r, in love, and pu - ri - ty.  
God in three per - sons, bless - ed Trin - i - ty!  
God's cher - ished peo - ple, bound in u - ni - ty.