

# Common of Martyrs, for Several Missionary Martyrs

May our boast - ing nev - er be an - y-where ex - cept in Thee,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "May our boast - ing nev - er be an - y-where ex - cept in Thee,". The melody is primarily in the treble clef, with accompaniment in the bass clef.

And the cross of Christ the Lord, In the pow - er of the word.

The second system of musical notation. The lyrics are: "And the cross of Christ the Lord, In the pow - er of the word." The musical notation continues with the same grand staff and key signature.

Hymns of glo - ry, songs of praise, Fa - ther un - to Thee we raise;

The third system of musical notation. The lyrics are: "Hymns of glo - ry, songs of praise, Fa - ther un - to Thee we raise;". The musical notation continues with the same grand staff and key signature.

Ris - en Lord we now a-dore, With the Spi - rit ev - er - more.

The fourth and final system of musical notation. The lyrics are: "Ris - en Lord we now a-dore, With the Spi - rit ev - er - more." The system concludes with a double bar line. The musical notation continues with the same grand staff and key signature.

Text: Cf. Gal 6: 14; 1 Cor 1: 18, Introit; Common of Martyrs: For Several Missionary Martyrs, and St. Andrew Dung-Lac and companions Nov 24th, adapted Luke Massery © 2020  
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