

Visitation of the Blessed Virgin Mary

May 31st

Come and hear, all you God - fear - ing, I will tell you what I know,

The first system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come and hear, all you God - fear - ing, I will tell you what I know,"

That the Lord has done works might - y, Bless - ings on my soul be - stowed.

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "That the Lord has done works might - y, Bless - ings on my soul be - stowed."

Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,

The third system of musical notation. The lyrics are: "Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,"

Glo - ry be to God the Spi - rit, Glo - ry to the Three in One.

The fourth system of musical notation, concluding the hymn. The lyrics are: "Glo - ry be to God the Spi - rit, Glo - ry to the Three in One."